

K. E. Society's
Rajarambapu Institute of Technology, Rajaramnagar
(An Empowered Autonomous Institute affiliated to SUK)
Cultural Department

Annual Report 2025-2026

OBJECTIVES:

- To provide culture-based training through various clubs aimed at the overall development of students.
- To encourage and facilitate student participation in cultural competitions at the university, state, national, and international levels.
- To organize the annual cultural program, 'Virangula', at the institute.
- To publish the institute's annual magazine, 'Vishwakarma'.

CLUBS UNDER THE CULTURAL DEPARTMENT

RIT DRAMA CLUB

The Drama Club is a vibrant and dynamic platform dedicated to nurturing the theatrical talents of students. It aims to cultivate creativity, enhance communication skills, and build confidence through the art of drama and performance. By engaging in various stage plays, skits, and theatrical workshops, members of the club develop their acting, directing, and stage management abilities. The Drama Club also fosters teamwork, discipline, and cultural awareness, providing students with a holistic experience that contributes significantly to their personal and social growth.

RIT MUSIC CLUB

The Music Club serves as a creative space where students can explore and develop their musical talents across various genres and styles. It aims to inspire a love for music while enhancing skills in singing, instrumental performance, and music theory. Through regular practice sessions, workshops, and live performances, the club encourages collaboration and artistic expression. The Music Club not only nurtures individual musical abilities but also promotes cultural appreciation and team spirit, contributing to the overall growth and confidence of its members.

RIT DANCE CLUB

Welcome to the Dance Club, where passion meets rhythm and every step tells a story! Our club is dedicated to nurturing your interest in dance by offering comprehensive training across a variety of dynamic and exciting dance styles. Whether you're a beginner eager to learn looking to refine your skills, our sessions are designed to inspire creativity, improve technique, and boost confidence. We offer expert-led training in the following dance styles: Bollywood, Hip Hop, Freestyle, Locking, Folk etc.

RIT ABSTRACT ARTS CLUB

We are a creative space dedicated to nurturing students' passion for the arts and helping them achieve excellence in various forms, such as painting, sketching, photography, and more. Our mission is to inspire and support every member in exploring their artistic hobbies while developing professional skills through collaborative learning and group activities.

ACTIVITIES CONDUCTED 2025-2026

Sr. No.	Date	Details of the Activity
1	26 th June 2025	Celebration of the 151 st Birth Anniversary of Rajarshi Chatrapati Shahu Maharaj.
2	1 st August 2025	Celebration of the 105 th Birth Anniversary of Loknete Rajarambapu Patil, Birth Anniversary of Lokshahir Annabhau Sathe, and Death Anniversary of Lokmanya Tilak.
3	1 st August 2025	Celebration of the Institute Foundation Day.
4	7 th August 2025	"Jamming Evening" Musical Jamming Session.
5	15 th August 2025	Celebration of the 79 th Independence Day and Har Ghar Tiranga 2025 campaign.
6	27 th Aug. to 02 nd Sept. 2025	Celebration of the Shri Ganesh Festival 2025.
7	16 th August 2025	"Organized a Workshop on Drama Training to enhance participants' acting skills, stage confidence, communication abilities, and creative expression."
8	30 th August 2025	Organized a Techno - Ganesh 2K25 (From Creativity to Culture) by Cultural Cell, Diploma Section of the Institute.
9	01 st Oct. 2025	Organized a Garaba Activity on the occasion of Navarathri Festival by RIT Dance Club.
10	29 th Dec. 2025	"Organized the Smruti Din of Late Smt. Kusumtai Rajarambapu Patil (Aaisaheb) in remembrance of her valuable contributions and enduring legacy."
11	26 Nov. 2025	Celebration of the Constitution Day in India, (<i>Samvidhan Divas</i>).
12	17 th Jan. 2026	"Organized the Smruti Din programme of Loknete Rajarambapu Patil to pay tribute to his remarkable contributions to society, education, and cooperative development, and to inspire participants through his visionary leadership and legacy."
13	17 th Jan. 2026	Organized and formally launched the Article Writing Competition on the occasion of Loknete Rajarambapu Patil Smruti Din.
14	26 th Jan. 2026	Celebration of the 77 th Republic Day and 150 years of Vande Mataram.

15	19th Feb. 2026	Celebration of the Chhatrapati Shivaji Maharaj Jayanti.
16	23 rd & 24 th Mar. 2026	Organized “Two-Day Training Program on Dance & Drama for Beginners”(Under Lead college scheme, Shivaji University, Kolhapur)
17	24 th Mar. 2026	Conducted a cultural evening during RIT HACKATHON 2K26 (National-Level Technical Event).
18	27th Mar. 2026	Conducted Cultural Program during International Conference on Sustainable Management and Advanced Research Technologies (IC-SMART 2026
19	14 th April 2026	Celebration of the 135 th Birth Anniversary of Bharatratna Dr. Babasaheb Ambedkar
20	26th April 2026	Natyaarpan 2026 – Drama Performances Program
21	15th May 2026	Felicitation Program was organised to honour Hon. Prof. Shamrao Patil (Anna), Member of the Governing Council, RIT, on receiving the “Principal Vishwas Sainakar Heritage Award 2026” and the “Jeevan Gaurav Award 2026”.
22	30th May 2026	Organised a Send-Off Ceremony in honour of the Cultural Department members who were final-year students, recognizing their valuable contributions to various cultural activities.

STUDENT ACHIEVEMENTS 2025-2026

Sr. No.	Date	Details of the Event	Achievements
1	16 th July 2025	One-day workshop on the Shivaji University Youth Festival , Willingdon College, Sangli	01 faculty member & 05 Students Actively participated in this workshop.
2	11 th Sept. 2025	Shivaji University Youth Festival 2025-26 (District Level) organized by K. B. P. College, Islampur	General Championship (Group Events) Debate: 1st Rank One-Act Play: 2nd Rank Quiz Competition: 2nd Rank Light Vocal (Sugam Gayan): 3rd Rank Elocution (English): 3rd Rank Indian Group Song: 5th Rank
3	15 & 16 th Sept. 2025	PNG Karandak 2024 (State Level One Act Play Competition) organized by Akhil Bharatiya Marathi Natya Parishad, Branch - Sangli	“Half Way” One-Act Play – Active Participation
4	18, 19 & 20 Sept. 2025	Shivaji University Youth Festival 2025-26 (University Level) organized by Dr. Bapuji Salunkhe Mahavidyalaya, Miraj.	General Championship - Literature Section (Elocution, Debate, Quiz) Individual & Group Achievements: Elocution (English): 1st Rank Quiz Competition: 1st Rank

			Indian Group Song: 3rd Rank Debate: 5th Rank
5	31st Oct. to 2nd Nov. 2025	Purushottam Karandak 2025 (State Level One Act Play Competition – Preliminary Round) organised by Maharashtra Kalopasak Mandal, Pune, Gayan Samaj Deval Club, Kolhapur	One Act Play: “Half Way?” Best Student Writing: Shruti Salunkhe Acting – Special Jury Appreciation Award: Sonali Musale
6	3rd Nov. 2025	Two students from RIT have been selected to be part of the Shivaji University's team participating in the Inter-University State / National Level Non-Technical Competitions.	Mr. Jyoraditya Shinde (T.Y. B. Tech. CSE) Mr. Suprit Agasar (T.Y. B. Tech. CSE)
7	19 Nov. 2025	Sakal Karandak 2025 (State Level One-Act Play Competition – Preliminary Round)	One-Act Play: “HalfWay!” Best Lights: Anant Handifod, Rutudhawaj Namayate
8	21 Nov. 2025	Atal Karandak Kolhapur Zone 2025 (State Level One-Act Play Competition – Preliminary Round)	One-Act Play: “HalfWay!” Team - 2nd Prize (Selected for final Round at Panvel)
9	29 th Nov. 2025	Loksatta Lokankika Karandak 2025 (State Level One-Act Play Competition – Preliminary Round), held at Kolhapur	One-Act Play: “HalfWay!” Selected for the Final Round
10	3 rd Dec. 2025	Shriram Gojamgunde Karandak 2025 (State Level One-Act Play Competition), held at Latur	One-Act Play: “HalfWay!” Set – 3rd Prize Lights – Consolation Prize
11	14th Dec. 2025	Loksatta Lokankika Karandak 2025 (State Level One-Act Play Competition – Kolhapur Regional Round), held at Kolhapur on	One-Act Play: “Half Way!” 1st Prize – Selected for the State Level Final Round Writing: 1st Prize – Ms. Shruti Salunke Direction: 1st Prize – Ms. Shruti Salunke & Mr. Anant Handifod Lights: 1st Prize – Mr. Anant Handifod & Mr. Rutudhwaj Namayate Acting (Jury Appreciation): Ms. Vaishnavi Kumbhar
12	01 Jan. 2026	Kranti Jyoti Karandak 2025 (State-Level Elocution Competition) organised by Savitribai Phule Mahila Mahavidyalaya, Satara,	Ms. Srushti Satish Teli (T.Y. ETC) – Active Participation
13	07th to 09th Jan. 2026	Speak for India Competition 2026 (National Level Debate Competition) at MIT, Alandi, Pune	Mr. Jyoraditya Shinde (T.Y. B. Tech. CSE) Mr. Suprit Agasar (T.Y. B. Tech. CSE) - Active Participation
14	17th Jan. 2026.	Mahilaratna Pushpatai Hiray State-Level Intercollegiate Singing Competition 2026 , organised by M. P.	Semi-Classical Vocal Singing – 1st Rank - Mr. Gandhar Jadhav Indian Group Song (Samuha Geet) – 2nd Rank

		Hiray College, Malegaon, Nashik.	Western Group Song – 2nd Rank
15	20 th Jan. 2026	Loknete Rajarambapu Patil State-Level inter-collegiate Elocution Competition 2026 , organised by Arts, Commerce & Science College, Ashta	Miss. Sharaddha Anil Basugade (T.Y. B. Tech. ETC) – 4 th Rank Ms. Trupti Bapuso Hingmire - (T.Y. B. Tech. ETC) – Jury Appreciation
16	02 Feb. 2026	State Level Essay Writing Competition organized by Venutai Chavan College, Karad	First Prize - Miss. Madhura Gajanan Jagtap
17	21 Feb. 2026	“Umang 2026” (National Level Non-technical Competition) organised by SGU, Kolhapur	Group Dance Competition – 1st Rank (Winner) Theme: Folk Dance
18	21 Feb. 2026	Folk Pravaah - State Level Youth Festival organised by Akhil Bharatiya Vidyarthi Sangh, Sangli.	Mr. Prathmesh Chandrakant Mohotkar, F.Y. B. Tech. (ETC), 2nd Rank in the <i>Blog Writing Competition</i>
19	20 Mar. 2026	“Techbeats 2K26” , (State Level Dance Competition) organised by Phaltan Education Society's College of Engineering, Phaltan,	Group Dance Competition – 1st Rank (Winner) Theme: Folk Dance
20	21 Mar. 2026	“DHANAK 2026,” (National Level Non-Technical Competition) held at the Indian Institute of Space Science and Technology (IIST), Thiruvananthapuram, Kerala, on	Mr. Yashwardhan Naratawadekar (T.Y. B. Tech. Mechanical) and Mr. Atharv Kore (S.Y. B. Tech. Mechatronics), Inferno Symphony (Solo Instrumental) – 3rd Rank Ori DOJO (Origami) – 3rd Rank
21	1st–2nd April 2026	National Level Qawwali Competition “Jashn-e-Qawwali” , held at Maulana Azad National Urdu University, Hyderabad,	Mr. Munaf Riyaz Ahamad Khan (F.Y. B. Tech., CSE), selected as a member of the Shivaji University team. Secured 3rd Rank in the National Level Qawwali Competition
22	20 April 2026	Vishwakarma 2024 (Institute Annual Magazine) has achieved remarkable success in the Shivaji University Annual Magazine Competition 2023–24	The magazine has won 11 individual prizes for various articles and has also secured the 3rd Rank in the Professional Colleges Category
23	25 April 2026	Vasant Karandak 2026 , organized by PVPIT, Budhgaon, Sangli,	Group Dance Competition – 1st Rank (Winner) Theme: Folk Dance


Head
Cultural Department




Dean
Student Development