

K. E. Society's  
**Rajarambapu Institute of Technology, Rajaramnagar**  
(An Empowered Autonomous Institute affiliated to SUK)  
**Cultural Department**

## **Viarangula 2025 Report**

**Name of the Event:** Viarangula 2025

**Organizing Department:** Cultural Department, Rajarambapu Institute of Technology (RIT), Rajaramnagar

**Dates:** 21st & 22nd February 2025

**Venue:** Rajarambapu Institute of Technology, Rajaramnagar

The Cultural Department of Rajarambapu Institute of Technology (RIT), Rajaramnagar successfully organized **Viarangula 2025**, a vibrant cultural festival, on **21st and 22nd February 2025**. The event aimed to recognize student achievements and provide a platform for showcasing talent in sports, cultural, and performing arts activities.

### **Annual Prize Distribution Ceremony**

The **Annual Prize Distribution Ceremony** was held on **Friday, 21st February 2025 at 10.00 a.m.** to acknowledge and encourage students for their outstanding performances in sports and cultural activities during the academic year.

The program commenced with the **lighting of the ceremonial lamp** from **10.30 a.m. to 10.35 a.m.**, marking an auspicious beginning. The dignitaries present on the occasion were:

- **Mr. Pushkar Shrotri**, Renowned Marathi & Hindi Film and Theatre Actor, Producer and Director – *Chief Guest*
- **Shri. Shamrao Patil (Anna)**, Member, Board of Governors, RIT & Chairman, Rajarambapu Cooperative Bank Ltd.
- **Prin. R. D. Sawant**, Secretary, Kasegaon Education Society
- **Dr. P. V. Kadole**, Director, RIT
- **Dr. L. M. Jugulkar**, Dean – Student Development
- **Dr. R. G. Desavale**, Head – Cultural Department
- **Prof. Sangramsinh Patil**, Head – Gymkhana

The **welcome address** was delivered by **Dr. L. M. Jugulkar**, who emphasized the importance of co-curricular and extracurricular activities for holistic student development. **Dr. P. V. Kadole**, Director, RIT, congratulated the awardees and appreciated the efforts of the Cultural Department and Gymkhana in nurturing student talent.

The Chief Guest **Mr. Pushkar Shrotri** was formally introduced and felicitated, followed by his inspiring keynote address. He motivated students to strive for excellence, creativity, and discipline, sharing valuable experiences from his journey in theatre and cinema.

The ceremony concluded with the **Prize Distribution**, where students were honoured for their achievements in various sports and cultural events, boosting morale and encouraging active participation.

## **Fun Fair (Food and Game Stall Exhibition)**

As a part of **Viarangula 2025**, the Cultural Department organized a **Fun Fair** on **21st February 2025**. Students from **B.Tech., M.Tech., MBA, MCA, BBA, BCA, and Diploma programs** enthusiastically participated by setting up and managing food and game stalls. The event showcased students' creativity, entrepreneurial skills, teamwork, and organizational abilities, creating a lively and engaging campus atmosphere.

## **“Sangeet Rajani” – Singing Competition**

The Cultural Department organized **“Sangeet Rajani”**, a singing competition, on **21st February 2025**. Students from various academic programs participated with great enthusiasm. The competition provided a platform to showcase vocal talent, musical creativity, and stage confidence. Performances in diverse musical styles reflected cultural diversity and promoted healthy competition and artistic excellence.

## **Dance and Drama Competition**

The **Dance and Drama Competition** was conducted on **22nd February 2025** as a part of **Traditional Day celebrations**. Students from all academic programs actively participated, presenting energetic dance performances and impactful dramatic acts. The performances highlighted cultural traditions, social themes, teamwork, and artistic expression, strengthening cultural bonding among students.

## **Traditional Day Competition**

The **Traditional Day Competition** was organized on **22nd February 2025**, witnessing enthusiastic participation from students across all programs. Students showcased India's rich cultural heritage through elegant traditional attire representing various regions of the country. The event promoted cultural awareness, confidence, and respect for traditional values, reinforcing the spirit of unity in diversity.









**Conclusion:**

Viarangula 2025 was successfully conducted with enthusiastic participation from students and strong support from faculty and management. The event significantly contributed to holistic student development by fostering creativity, cultural appreciation, teamwork, leadership, and confidence among students.

  
**Prof. S. S. Karanjkar**  
Head, Cultural Department



  
**Dr. L. M. Jugulkar**  
Dean, Students Development, RIT